

N I N A T R A U B

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Education

2013-2017: Graduated at the SVT (School of Visual Theatre), Jerusalem, Israel.

2010-2013: Military service: Sign language translator and teacher for deaf and hearing impaired children and youth.

2010-2012: Participant at the Bat Sheva company's excellence program for young dancers.

2007-2010: Full Matriculation Certificate, Ironi Alef High School, Tel-Aviv. Major: Dance and Choreography.

Work experience

2022: **Upcoming:** Lecturer at the multidisciplinary unit at Bezalel Academy of Art and Design, Jerusalem.

2022: **Upcoming:** *Faintings* | European premier at Officine CAOS, Torino, Italy (April 2022).

2021: **Faintings** | Premier, Hazira- Performance ArtArena, Jerusalem (October 2021).

2021: **Rest Mass** A group exhibition at Edmond de Rothschild Center, Tel Aviv, curated by Tali Ben Nun.

2021: **Faintings - Part One:** A performance at Kelim- A body for choreographic work, Bat Yam- (May 2021)

2021: **CIRCE** - Experimental Platform for Dance and Theatre, Tbilisi, Georgia | Screening of my work **Waterfalls** (May 2021).

2020: **Suzanne Dellal Center - International Exposure 2020** | with my work **Waterfalls**.

2020: **Hive** | A collaboration with artist Lukas Zerbst and musician Koki Nakano. A short film created during COVID-19 quarantine. Supported by the Cité International des Arts, Paris and Hazira- Performance ArtArena. Shown in YARAT contemporary art space in Azerbaijan in the exhibition "I might be staring at Infinity (or the backs of my own eyelids)" at Virtual ARTIM space.

2020: **Sans Faire d'indiscrétion** | *Canal* | A meeting-show event at CND (Centre national de la danse) in Paris. As a performer in a piece of the choreographer Nina Berclaz.

2019: **VOL_UTION** | Performer in a piece by Jasminka Stenz at the Cité International des Arts, Paris.

2019: **Waterfalls** | Premiered at "Habait Theatre" in April 2019 and performed again in August 2019. Also got accepted to the *Jerusalem International dance week* and performed on December 2019 in Beit Shmuel in Jerusalem. *Suzanne Dellal International Exposure 2020*.

- CIRCE* - Experimental Platform for Dance and Theatre, Tbilisi, Georgia
- 2019: ***Schweig und Sprechen*** | Choreographer and a performer of an installation and performance project by Noa Segev at the AA - Architecture Association School of Architecture in London.
- 2018: ***A Nightly Adventure from the Books*** | A collaboration with artist Yasmin Steinmetz. Direction and production. A nightly tour under flashlights and a meeting with characters from the national library's collection for children during Hanukkah. Took place in the National Library, Jerusalem.
- 2018: ***9 souls*** | Invited for a residency of 9 days at the SVT (school of visual theatre) to create with a collective of 9 creators a shared life performance evening for the International performance conference 0:7 in Jerusalem.
- 2018: ***Marbles*** | A dancer- performer in a work by Avi Gibson Bar- el and Sahar Azimi at Bat- Yam festival.
- 2018: ***Flood*** | Created a new work for the "Israel festival" as part of a performance evening in the museum of Islam in Jerusalem.
- 2018: ***No Bears No Forest*** | My Collaboration work with the artists- Noam Alon and clémence Turpin. performed at the "Danse Élargie 2018" competition, In "Theatre de la ville" Paris.
- 2018: ***Shmulik shel Zohara*** | Movement guidance to the play "Shmulik shel Zohara" in "Goodman" acting school in Beersheba
- 2018: ***Me VS the Pigeons*** | An actor in a short film by Daniel Reeb
- 2017: ***The Princess of the Sun*** | A collaboration with the artist Ruti De Vries. Light performance and a story for children at the Science Museum in Jerusalem According to David Grossman's book "The Princess of the Sun".
- 2017: ***Where the Sun Sets*** | Created this work in my final year at "The School of Visual Theatre" which later performed in "Tmuna Festival" in Tel Aviv, in a performance evening "zero point"- at Edmond de Rothschild Center Tel Aviv and in 2018 Invited to perform it at the "Autumn cult" the Season opening of "Hazira- Performance ArtArena" in Jerusalem.
- 2017: ***Fruit of Your Imagination*** | A collaboration with the artist Anat Bosak. Created, built and Performed a performance for children at the Science Museum in Jerusalem
- 2016: ***Yearning*** | Created this work at The School of Visual Theatre and later Performed this work in Tmuna festival at Tmuna theatre in Tel Aviv.
- 2016: ***The last defender*** | Performer in this piece by the choreographer Sahar Azimi in the Israel Museum.

2016: *Feeling something* | Performer in this piece by Matar Pershitz in the YMCA Jerusalem in the International Performance Conference.

2016: *My emptiness* | Dancer and Choreographer of a music video clip by Alex Moshe.

2013: *Seen and unseen* | Performer in Matar Pershitzs creation in the Jerusalem in the International Performance Conference.

2012-2013: Sign language translator for a graphic design student at the HIT- Holon Institute of Technology.

2010: *Footnote* | An actor in a film by Joseph Cedar

2008: *Srugim* | An actor in a series by Laizy Shapiro

2007: *All begins at sea* | An actor in a film by Eitan Green

Scholarships | Workshops | Residencies

2021: Residency at the “Cité Internationale des Arts” Paris (November 2021).

2021: Residency at Suzanne Dellal Centre for Dance and Theatre, Tel Aviv.

2021: Development grant from “Mifal Hapayis” (The Israeli national lottery fund) for my work *Faintings*.

2021: Residency at Le CENTQUATRE- PARIS. Supported by the Israeli embassy in France.

2020-2021: Residency at Kelim- A body for choreographic work. Bat Yam.

2020: Residency at La Briqueterie- CDNC (Centre de développement chorégraphique national du Val-de-Marne).

2020: Masterclass at CDCN Atelier de Paris by Yasmin Hugonnet. Fully funded by ADAMI.

2019-2020: Residency at the “Cité Internationale des Arts” Paris, (12 months).

2019: Financial grant from The “Yehoshua Rabinovich Foundation for the Arts” for my piece *Waterfalls*.

2019: Financial grant from “Mifal Hapayis” (The Israeli national lottery fund) for my residency at the “Cité Internationale des Arts” Paris.

2018: Residency, P.A.R.T.S / ROSAS, Brussels.

2018: Development grant from “Mifal Hapayis” (The Israeli national lottery fund) for my work *Waterfalls*.

2018: Homegrown Incubator Residency- a program for young artists to create their debut at “Habait Theatre” Tel Aviv Jaffa.

2015: Scholarship and workshop, "The Nomadic School" Riga, hosted by the international festival of contemporary theatre "Homo Novus".